

A hand holding a feather and a mask against a black background. The hand is positioned in the upper right, holding a large, light-colored feather. Below the hand is a yellowish, textured mask. The background is solid black, creating a high-contrast scene.

# LOVESTAR

COPRODUCTION THÉÂTRE INCLINÉ AND THÉÂTRE DE LA PETITE MARÉE

# Second theatre piece of a northern cycle

For the past five years, Théâtre Incliné has been working on a creation cycle in relation to the Nordic territories of our planet: ***Nordicité, walking on the circle***. Several artistic pieces were created as part of this project. The first theatre piece, *Nordicité*, was coproduced with the Nordland Visual Teater and created in situ at the north of the Norwegian polar circle. Then followed the production of two short movies : *Fish Hole*, produced in Norway in collaboration with Russian and Norwegian artists, and *Silence*, created in Chertsey (Quebec) starring Neevie Simigak, a young Inuit artist.

For the ultimate piece of the Nordic cycle, Théâtre Incliné partners with Théâtre de la Petite Marée for the creation of ***LoveStar***, a story that was born in the north of Iceland and that will take its first theatrical steps on Gaspesian territory.

The show is inspired by the novel ***LoveStar*** from Icelandic author Andri Snaer Magnason. After a first creation residency in the Belle Église in Chertsey (Quebec), the artistic team will continue working on the adaptation hand in hand with the author during two residencies : one in Iceland in June 2018 and another in Laval in October 2018.

A work-in-progress version of ***LoveStar*** will be presented at Rencontre Théâtre Ados (Laval) and Petits Bonheurs (Montreal) before the final theatre piece is shown all summer 2019 at Théâtre de la Petite Marée in Bonaventure (Gaspésie). The show is available on tour nationally and internationally starting fall 2019.





## The show

Without words and aimed at family audience, *LoveStar* is a sensitive and contemporary quest taking place in a futuristic North. It is a poetic journey of love and tenderness following two young lovers fighting against the absurdity of a system which has lost grip on all human values.

For all audience ages 8 and up

## What we like about this story

- The mirror of our current society where our ideas and desires are shaped by our Facebook and Instagram accounts
  - Perfect equality between men and women (Icelandic philosophy!)
  - Hope comes from the next generation
  - Resistance from two young lovers
  - The genius of this humoristic dystopia that succeeds at talking about the future of our planet in an unusual and politically engaged manner
  
  - And the extraordinary imagination of the author !
- In the novel, if you are a bad boy your parents can rewind you and start again with a new version of you. Instead of burying the dead who will end up eaten by worms, they are sent to explode out in the sky as shooting stars. In order to pay bills, people have become « commercial barkers » in the streets where all has become promotion. Your tastes and your entire life are programmed but the population thinks it is free... A little taste of what that has already started to happen !



# Stage direction

During my travels in Nordic territories, I noticed that the environmental issues were present in everyone's minds. It is difficult to touch upon this topic in the theatre without being too didactic. As I read Magnason's novel, I instantly felt that he had found the appropriate tone. Societies pressure us to be grand and flamboyant as the only valuable proof of success. It is something the children and teenagers of today have to face. I believe that the next generation is sensitive to this issue and that our world is at a turning point. We must make the right choices for our future. This is why I feel it is important to create this play. *LoveStar* is a complex artwork and we have decided to extract its essence to imagine a show without words (or at least very few) which will make room for a visual and sound adventure. In this process, creation happens as a back and forth between the set, the workshop and Jacques Laroche's computer from which he keeps adapting the novel as echoes of the images arising from the rehearsal room.



José Babin



# Adapting the novel

Adapting « without any word » such a novel is a real challenge. The adaptation needs to set itself free to find the main issues tackled by the piece; power, post-industrial production processes, constant advertisement and incentive to consume more, but also environmental consciousness, love, maternity, consent. All of this while preserving the author's fantasy, humour and brilliant intelligence. The result is a poetic and spiritual creation closer to impressionism than to any form of realism. We can feel the influence of the Scandinavian myths such as that of the poetic Edda, the Icelandic bible written in the 12th and 13th centuries. In the end, this is more of an original creation inspired by *LoveStar* than a faithful and classic adaptation of the novel. It is a daring attempt to bring life to a futuristic Nordic mythology, universal and powerful.

Jacques Laroche





## Cross-residencies exchanges with the author and inspiration from Icelandic territory

In June 2018, Andri Snaer Magnason invited the creators in Iceland in order to have them take a look at the places on which he based his novel. Conceived as an in situ residency, this was an opportunity to get to meet the author. As we were discovering the territories that inspired him, we listened to him speak about his writing process and discussed the foundations of our future adaptation. During this residency, we collected images that will be used in the video conception, an important part of the visual language we have been developing.

In October 2018, we will invite the Icelandic author in Quebec, to work on stage at la Maison des arts de Laval. Alongside the author, the creating team will be able to finalize the script and move forward in the work with the images created with artistic matter.

# The coproducers

Visual theater company, **Théâtre Incliné** explores new inspiring places while creating an original artistic form in which bodies, matter, sound and images each composes a detail of a picture in constant movement. Each new project is rooted in a specific territory that inspires the inquiring minds and creators of the company, José Babin and Alain Lavallée. L'Incliné often works in collaboration with artists from other cultures, through coproductions with France, Italy, Japan and Norway.

[theatreincline.ca](http://theatreincline.ca) **THÉÂTRE  
incliné**

**Théâtre de la Petite Marée's** mandate is to create, produce and present in Bonaventure and on tour; deep and playful pieces which bring together all types of audience. Since its creation in 1994, the company has worked passionately at diversifying professional theatre in the eastern region of Quebec. Its main mission is to each year in Bonaventure, offer a free adaptation or original creation to its public composed of families from all horizons. Absolutely unique, the company explores theatrical formats from Buffon to puppetry and unleashes its inspirations to tell stories that dazzle, startle and move its public.

[theatredelapetitemaree.com](http://theatredelapetitemaree.com) **LE THÉÂTRE  
DE LA  
PETITE  
MARÉE**



## A beautiful blind date

As time goes on, this artistic encounter continues to be pure joy ! The association of Théâtre de la Petite Marée's irreverence and humour with Théâtre Incliné's poetic images will certainly produce a beautiful, absurd and happily extravagant piece.



# Creating team

Author of the novel: Andri Snaer Magnason  
Adaptation of the novel: Jacques Laroche  
Stage direction: José Babin  
Scenographic research: José Babin and Alain Lavallée  
Set fabrication (table): Guy Fortin  
Video images and set design: Alain Lavallée  
Puppets and general aesthetics: Magali Chouinard  
Music: Guido Del Fabbro  
Costumes: Linda Brunelle  
Lights: Cyril Bussy  
Assistant to stage direction: Lucile Prosper  
Cast: Bryan Morneau and José Babin

Premiere : summer 2019  
at Théâtre de la Petite Marée (Bonaventure, QC)

Informations : [www.theatreincline.ca](http://www.theatreincline.ca)

# Technical Informations

All audience ages 8 and up  
55 minutes  
Performance space: 7,5 × 6,5 × 4,25 meters (h)  
25 × 21 × 14 feet (h)  
Touring staff: 4 people

Please contact us for the financial terms.

## Contact

THÉÂTRE INCLINÉ  
diffusion@theatreincline.ca / +1 450 682-7223  
[www.theatreincline.ca](http://www.theatreincline.ca)

