

LOVE STAR

A hand holding a glass globe of Earth against a starry night sky. The globe is held by a hand from the bottom right. The sky is filled with stars and a shooting star. Several white birds are flying around the title 'LOVE STAR'.

Freely inspired by the novel from
ANDRI SNÆR MAGNASON

THÉÂTRE
incliné

+

THÉÂTRE
PETITE
MARÉE



SECOND THEATRE PIECE OF A NORTHERN CYCLE

For the past five years, Théâtre Incliné has been working on a creation cycle in relation to the Nordic territories of our planet: *Nordicité*, walking on the circle. Several artistic pieces were created as part of this project. The first theatre piece, *Nordicité*, was coproduced with the Nordland Visual Teater and created in situ at the north of the Norwegian polar circle. Then followed the production of two short movies: *Fish Hole*, produced in Norway in collaboration with Russian and Norwegian artists, and *Silence*, created in Chertsey (Quebec) starring Neevie Simigak, a young Inuk artist.

For the cycle's ultimate opus, the director José Babin is inspired by the novel *LoveStar* from Icelandic author Andri Snær Magnason. After completing formal research on scenic space with Alain Lavallée, she asked Jacques Laroche to adapt the novel for theater. José then translated the new text into a scenic language that makes actors, video, music and puppets communicate... without words.

Alongside highly talented accomplices, she turned a fabulous novel into a visually poetic piece that brings the public into a fantastic world.

A reflection on the future of our world.





THE SHOW

Lovestar, a scientist fascinated by birds, dreams of saving the world but her ideas are being perverted by her greedy assistant Ragnar. In this extraordinary dystopia two young lovers will fight against the absurdity of a system which has lost grip on all human values.

Visual theater without words.
For all audience ages 8 and up.

WHAT WE LIKE ABOUT THIS STORY

- The mirror of our current society where our ideas and desires are shaped by our Facebook and Instagram accounts
- Perfect equality between men and women (Icelandic philosophy !)
- Hope comes from the next generation
- Resistance from two young lovers
- The genius of this humoristic dystopia that succeeds at talking about the future of our planet in an unusual and politically engaged manner

What if we could use the waves of the birds to create wireless communication ? And if the deceased could become shooting stars ? And if the cyborg rooster could ring any time of day whenever we wished ? And if our favorite animal could dispense candies ? And if the she-wolf could swallow us to keep us warm in her belly ?

Our relationship to technology is getting more and more complicated and unlimited growth is creating a world our children don't want of. The show LoveStar touches on those issues with humour and in a futuristic aesthetic the young can relate to.

STAGE DIRECTION

During my travels in Nordic territories, I noticed that the environmental issues were present in everyone's minds. It is difficult to touch upon this topic in the theatre without being too didactic. As I read Magnason's novel, I instantly felt that he had found the appropriate tone. Societies pressure us to be grand and flamboyant as the only valuable proof of success. It is something the children and teenagers of today have to face. I believe that the next generation is sensitive to this issue and that our world is at a turning point. We must make the right choices for our future. This is why I feel it is important to create this play. *LoveStar* is a complex artwork and we have decided to extract its essence to imagine a show without words (or at least very few) which makes room for a visual and sound adventure. In this process, creation happens as a back and forth between the set, the workshop and Jacques Laroche's computer from which he keeps adapting the novel as echoes of the images arising from the rehearsal room.

José Babin



ADAPTING THE NOVEL

Adapting « without any word » such a novel is a real challenge. The adaptation needs to set itself free to find the main issues tackled by the piece; power; post-industrial production processes, constant advertisement and incentive to consume more, but also environmental consciousness, love and consent. All of this while preserving the author's fantasy, humour and brilliant intelligence. The result is a poetic and spiritual creation closer to impressionism than to any form of realism. We can feel the influence of the Scandinavian myths such as that of the poetic Edda, the Icelandic bible written in the 12th and 13th centuries. In the end, this is more of an original creation inspired by *LoveStar* than a faithful and classic adaptation of the novel. It is a daring attempt to bring life to a futuristic Nordic mythology, universal and powerful.

Jacques Laroche





CROSS-RESIDENCIES EXCHANGES with the author and inspiration from Icelandic territory

In June 2018, Andri Snaer Magnason invited the creators in Iceland in order to have them take a look at the places on which he based his novel. Conceived as an in situ residency, this was an opportunity to get to meet the author. As we were discovering the territories that inspired him, we listened to him speak about his writing process and discussed the foundations of our future adaptation. During this residency, we collected images that are used in the video conception, an important part of the visual language we have been developing.

In October 2018, we invited the Icelandic author in Quebec, to work on stage at la Maison des arts de Laval. Alongside the author, the creating team finalized the script and moved forward in the work of stage writing.

THE COPRODUCERS

Visual theater company, **Théâtre Incliné** explores new inspiring places while creating an original artistic form in which bodies, matter, sound and images each composes a detail of a picture in constant movement. Each new project is rooted in a specific territory that inspires the inquiring minds and creators of the company, José Babin and Alain Lavallée. L'Incliné often works in collaboration with artists from other cultures, through coproductions with France, Italy, Japan and Norway.



Théâtre de la Petite Marée's mandate is to create, produce and present in Bonaventure and on tour, deep and playful pieces which bring together all types of audience. Since its creation in 1994, the company has worked passionately at diversifying professional theatre in the eastern region of Quebec. Its main mission is to each year in Bonaventure, offer a free adaptation or original creation to its public composed of families from all horizons. Absolutely unique, the company explores theatrical formats from Buffon to puppetry and unleashes its inspirations to tell stories that dazzle, startle and move its public.



ARTISTIC RESIDENCIES

Thanks to:

Belle Église in Chertsey, Canada
Maison des arts de Laval, Canada

CREATIVE TEAM

Author of the novel: Andri Snær Magnason

Adaptation of the novel: Jacques Laroche

Stage direction: José Babin

Assistant to stage direction: Lucille Prosper

Cast: Bryan Morneau and José Babin

Scenographic research: José Babin and Alain Lavallée

Video images and set design: Alain Lavallée

Puppets and accessories: Magali Chouinard

Music: Guido Del Fabbro

Costumes: Linda Brunelle

Lights: Cyril Bussy

Sung voice: Flora Fellinger

Spoken voice: Raphaëlle Dubé

Set fabrication (table): Guy Fortin

Assistant to the realization of puppets and molding: Sophie Deslauriers

Cutting and making costumes: Anne Rémillard

Achievement of headdress: Lyne Beaulieu

Photos © Lucille Prosper; José Babin, Alain Lavallée

TECHNICAL INFORMATION

All audience ages 8 and up

Maximum audience: 250

Performance space: 8 x 6,5 x 4,5 meters (h)

25 x 21 x 14 25 x 21 x 14 feet (h)

Touring staff: 4 people

+ tour manager occasionally

Please contact us for the financial terms.

Contact

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