



nordicité

meeting point

A blind date with the North

After two Norwegian tours, Théâtre Incliné's theatre piece **NORDICITÉ** is back in Montreal offering an experience that goes beyond the mere stage. The **Nordicité / Meeting point** event invites the audience to immerse themselves in Northern cultures, have a taste of immensity and make their own journey to the North.

A fleeting moment. Unique. Three days only.

Before and after the theatre piece, in each and every corner of the Maison de la culture Maisonneuve, artists from the North and the South will be presenting their very diverse visions of the Northern culture. The meeting point of intimate and fictional Northern impressions with Theatre Incliné's theatre piece makes for a whole new and enhanced theatrical experience. What the audience is to expect : interactive works, video, exhibition, short films and electroacoustic throat-singing.

NORDICITÉ



A wandering artist gives us an intimate testimony of her encounter with the North. Visual poem where video projection, music, theatre and dance move alongside one another, *Nordicité* is a poetic journey to the heart of the creation. This theatre piece is part of a cycle initiated in 2015 that includes various artistic objects *Nordicité*, *walking on the circle*.

MEETING POINT



A blind date between artists from the North and the South in each and every corner of the Maison de la culture Maisonneuve to present very diverse visions of the Northern culture. The meeting point of intimate and fictional Northern impressions makes for a whole new and enhanced theatrical experience.

Maison de la culture Maisonneuve

4200 Ontario Street East, Montreal (Pie-IX Metro, Bus 139 South to Pie-IX Boul.)

Tuesday, November 13, 2018, 8 PM (French version)

Wednesday, November 14, 2018, 8 PM (English version)

Thursday, November 15, 2018, 1:30 PM (English version) *

Thursday, November 15, 2018, 8 PM (English version)

* For the 1:30 PM presentation, activities surrounding the play will be partially presented.

RESERVATIONS : 514-872-2200

Tickets are available on

lepointdevente.com

from September 27th at 1 PM

In collaboration with la Maison de la culture Maisonneuve



THE ARTISTS OF *meeting point*



Mary Lucina Pootoo - Throat-singer (Salluit, Nunavik)

Mary is a young throat singer from Nunavik. Her goal is “to go back to French school, move to Montreal, get a driver’s license, travel all around the world, learn more about our [inuit] culture and how to be a professional throat singer”. She decided to be a throat singer when she was 8 years old and learned by herself. Today, she multiplies experiences with different singers and musicians like David Hurt and Symphony Orchestra of Montreal.



Nicolas Letarte - Electroacoustic musician (Montréal, Québec)

Composer, multi-instrumentalist, Foley artist and actor, Nicolas Letarte bring music, cinema, theatre, literature and dance together in multiple groups and personal projects. His music gave him the opportunity to travel many times around the world and work with our greatest artists.



Allison Akootchook Warden - performer (Anchorage, Alaska)

Born in Fairbanks, Alaska, with close ties to Kaktovik, Allison is an Iñupiaq performer, musician, and installation artist. In addition to being the recipient of many prestigious fellowships and awards, her unique work has been travelling all around the globe.



Stéphanie Lagueur / Jonathan L'Écuyer - media artists (Terrebonne, Québec)

Stéphanie Lagueur and Jonathan L'Écuyer have been working together as media artists for many years as well as being a couple and a family. While implementing interactive and participative experiments, they explore the relationship between the public and various diffusion contexts. Above all, they try to intrigue and lure their audience in their scheming using common objects and matters, usual and recycled, metaphorically and physically.

in partnership with

VERTICALE

SHORT FILMS



Trois Mille - Assinajaq (produced and distributed by NFB)

Inuit artist Assinajaq immerses us in a beautiful imaginary universe. In twelve minutes of luminous cinematic experience inspired by archival documents, she takes us to the past and the present of the Inuit people and let us imagine a future in a whole new and stunning way.



SILENCE - Alain Lavallée (Théâtre Incliné)

A four minutes and 30 seconds short film directed by Alain Lavallée, *SILENCE* carries the worried perspective of a young woman from the North witnessing the transformation of her land as ecological upheavals and wildlife migration keep growing.



Fish Hole - Simon Beaupré (Coproductio Arctic Art Summit and Théâtre Incliné)

Created in six days in the Figurteatret of Stamsund (Norway), *Fish Hole* is a geologic tale that brings about the questions of appropriation of the territory and the danger to let others decide where and how we should live.



Qilliqtu (Shiny Object) - Kevin Tikivik, in collaboration with the Wapikoni team

Inspired by his own life story, *Qilliqtu (Shiny Object)* is a story attempting to remind the viewers of Indigenous time past and present while embracing those who relate to the connection to the land.



Wearing my culture - Olivia Lye Thomassie, in collaboration with the Wapikoni team

Wearing my Culture explores the pride that individuals in Inuit communities take in making and wearing their winter apparel. Thomassie looks at the bonds that are created within family, culture, and the environment through the creation of clothing.



What Would You Do If You Were Me -

Lydia Berthe, Sarah Berthe, Lydia Cooper, Jasmine Koneak, Lizzie Koneak, Ned Lukassi, Ronald Ningiuruvik, Jason Saunders, Devon Tooma, Christine White, in collaboration with the Wapikoni team

Jaanimmarik's Secondary 3 students express in a music video what they have to say about bullying, addiction and suicide.

