

LA MORSURE DE L'ANGE

TECHNICAL RIDER

UPDATE : MARCH, 15th 2015

Stage :

Dimensions of the stage: - width: 30' (9 metres) minimum
 - depth: 23' (7 metres) minimum
 - height (fly bars): between 18' and 23' (5,5 to 7 metres)

Floor: The stage must be black or very dark.
The floor must be good condition, without any unevenness.

Lighting and sound booth:

- The lighting and sound booth should ideally be placed about 65' (20 m) from the stage and should be big enough to accommodate 2 persons
- A mobile intercom system for 2 persons will be needed (lighting and backstage).

Lighting :

48 dimmers **DMX**, 2,4kW each
22 x Fresnel 1kw with barn doors
6 x profiles 36°
11 x profiles 50°
11 x profiles for the FOH, opening to be determined depending on the venue
2 x Iris 1 (1kw), Cycloïde

- 3x floor base
- 3x boom 8'-0" height

6x electrical extension cable (50' / 15m) for direct circuits (no dimmers) on the floor

All the wiring, projectors, gel holders, and clamps are to be provided by the presenter.

DMX link on stage is required for two shutters for the video projectors. Provided by the company.

It is possible to adapt the light plot to facilitate the setup. For European tours some instruments can be replaced by Pcs with the consent of the company's technical director.

- **All lighting filters are provided by the company**
- **The lighting board is provided by the company (DMX protocol)**

Sound:

1 Adequate sound system for the theatre
2 stage monitors with adequate amplification
2 stereo graphic equalizers, 31 bands for the monitors (Klark teknik or DBX)
All the cables and adaptors required for plugging everything
Minimum of 4 return lines on the stage (2 stage monitors, 2 speakers in the set, provide by the company)

THE COMPANY WILL PROVIDE:

Lighting:

7 small light projectors for shadows projection
Adaptor for the small projectors
Colour filters and gobos
Lighting desk (DMX).

Sound:

Sound desk, Yamaha 01V
Wireless mics
2 speakers with amplification and cables installed in the set

Video:

3 video projectors
1 camera
Computer for the video and the sound
Network (RJ-45) and VGA cables
2 shutters (DMX)

Set-up and strike:

Eight (8) hours are required for set-up prior to the first performance. The stage area must be cleaned and available two (2) hours prior to each performance for the actor's preparation. The exact schedule is to be discussed between the company and the presenter.

Strike is 2h30 average and a maximum of four (4) hours are needed.

Technical crew:

- 1 head technician who are familiar with the theatre and its equipment
- 4 technicians:
 - 1 stage manager
 - 1 head of sound
 - 1 head of light
 - 1 electrical tech
- All must be skilled professionals.

Floor Plans:

- Preparation for each performances will be greatly facilitated if the Presenter provides the following items 1 month in advance:
- A ground plan, the electrical plan, a section plan in DWG as well as inventory of all the lighting and sound equipment.

Dressing rooms:

- Enough dressing rooms to accommodate 2 actors and 3 persons from the production team.
- The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.

Catering:

- Please provide bottled spring water and healthy snacks (ex.: fresh fruits, nuts, snacks, coffee and tea) for the crew.

For more information, please contact:

Alain Lavallée, Production Director

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The technical rider is part of the contract and must be respected by the Presenter.

Théâtre Incliné

Presenter

Date

Date
