



Nordicité

TECHNICAL SPECIFICATIONS

Technical Director

Alain Lavallée

alain@theatreincline.ca

+1 514 802-2931

STAGE DIMENSIONS

Minimum required for the set, without obstacle or any denivelation:

28 feet / 8,6 m. wide by 21 feet / 6,5 m. depth by 21 feet / 6,5 m. high (under the grid/or any obstacle)

Ideal theater stage: 38 feet / 11,5 meters wide by 24 feet / 7.5 meters depth

The venues must provide us their up to date technical rider and a .dwg plots of the venue at least 1 month before the show, for us to adapt the plots to the specificity of the venue.

SET (refer to plots)

- 4 rolls PVC White Dance Floor
- 8 rolls of modling cloth natural cotton with gearing material
- 1 ice cube (aluminium structure and legs with projective fabric).
Not fixed in the space. (H: 4 feet / 1.2m - W: 6 feet / 1.83m / T: 3 feet / 0,91m) The cube is hung by a rigging system made of rope and pulley, approved and designed by the producer.
- 1 table (H: 30 inch / 0,76 m - W: 3 feet / 0,91 m / T: 2 feet / 0,61 m)
- Props

Provided by the venue:

- Borders and legs according to the plots
- 1 pipe to hang the backdrop set
- 1 pipe/truss structure stabilized that can hold the rigging system of the cube
80 kg / 176,5 lbs in movement.

LIGHTING (refer to plots)

- 1 led bars, working on battery pack and wireless system hidden in the set
- 1 led lamp wireless

Provided by the venue:

- 5 electric pipes over the stage and 1 electric pipe as FOH, refer to Light Plots.
- 5 booms 8 feet / 2.5 meters high
- 3 floor base
- 48 dimmers 2.4 kw

Fixtures needed:

- 13 fresnel 1k
- 5 profil 19D with Manual Iris
- 2 profil 26D
- 15 profil 36D
- 12 profil 50D
- Selection of lee filters according to the plots (if available)

We will be using our own lighting board, please provide a DMX line and a house patch on paper. The technical director will provide you an adapted lights plots for your venue.

SOUND

Provided by the company:

- 1 MOTU sound card
- 1 lavalier wireless microphone
- 1 microphone hanged (left wing)

Provided by the venue:

- 2 speakers as PA (Stereo Mix)
- 2 speakers as Monitors (Stereo Mix)
- 2 speakers as Side Fills (Mono Mix)
- 1 subwoofer
- 1 soundboard (principal)
- Sound equipment (cables, microphones)

We will be using our own Sound Card/Computer system, we will need the mix as defined below in XLR.

VIDEO

- 1 panasonic Projector + lens 0.8
- 2 mitsubishi projector +lens
- Video equipment (cables, adaptor, camera, etc.)

We will be using our own Video Switch/Computer system. We are fully independent regarding the video. We are using a lot of wireless tools (router, WIFIDMX), please be advised that we will need to be certain that they don't interfere with some of your local wireless systems/devices, we might ask you to unplug them if necessary.

2 video projectors have to be hanged on the FOH (refer to plots)

CREW CALL

Incliné's Team:

- 1 Technical Manager/Stage Manager
- 1 Rigger/Set Manager
- 3 Artists

Local Team provided by the venue:

- 1 technical manager
- 1 senior light technician
- 1 senior sound technician
- 2 general stage hand (that are able to help on every department)

SETUP

- 12 hours minimum (Load-in, hang, focus, light, video and sound levels)

Show call: 2 hours

Strike: 2 hours

Other

- Dressing rooms for 3 people (With toilet, sink, mirror, towels and tables)
- Bottles of water, light catering (fruits, nuts,...)
- 6 People on tour: 3 artists, 2 technicians, 1 tour manager (occasional)

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Production director

Office : +1 450 682-7223

Cellular : +1 514 802-2931

alain@theatreincline.ca

THÉÂTRE
incliné

397, des Prairies blvd, # 413
Laval (Quebec) H7N 2W6
CANADA