

LOVESTAR

Temporary technical Rider *

The final technical rider will be done for the premiere July 2019

The show needs a professionally equipped theater or a venue equipped with similar equipment and total black (no light from outside).

STAGE DIMENSIONS

Minimum stage required for the set, without obstacle or any slope:

24 feet / 7,5 m. wide by 20 feet / 6 m. depth by 12 feet / 3,5 m. high (under the grid/or any obstacle)

Ideal stage: 30 feet / 9 meters wide by 24 feet / 7.5 meters depth with a black backdrop.

Borders and legs according to the plots.

SET

- 1 round table (H: 30 inch / 0,76 m - W: 8 feet / 2,44 m)
- 1 structure with 9 PVC screens hanged (H: 9,5 feet/2,90 m - W: 2 feet/0,61 m - T: 15 feet/4,57 m)
- Props

LIGHTING

Provided by the company:

- 1 led bars
- 2 lamp in set
- 2 mini par in the set
- 1 shutter for video

Provided by the venue: **More details to come.**

- 3 to 5 Electric pipes over the stage and 1 electric pipe as FOH
- 5 booms 12 feet / 3.65 meters high
- **36** dimmers 2.4 kw

Estimated fixtures needed: (to confirm with the final technical rider)

- 10 lekos 25-50 (profil 50D)
- 4 Lekos 36° (profil 36D)
- 4 leko 26° (profil 26D)
- 10 fresnel 1k with barndoors
- 5 gobos holder

We will be using our own lighting board, please provide a DMX line and a house patch on paper.
The technical director will provide you an adapted lights plots for your venue.

SOUND

Provided by the company:

- 1 computer with QLab for sound and light
- 1 MOTU sound card

Provided by the venue:

- Regular professional PA (Stereo Mix) – details to come
- 1 soundboard (principal)

We will be using our own Sound Card/Computer system.

VIDEO

Provided by the company:

- 1 panasonic Projector + lens 0.4
- 1 mitsubishi projector +lens
- Video equipment (cables, adaptor, camera, etc.)

We will be using our own Video Switch/Computer system. We are fully independent regarding the video. The video projectors are on floor.

CREW CALL

Incliné's Team: 4

- 1 Technical Manager/Stage Manager
- 1 technician
- 2 Artists

Local Team provided by the venue:

- 1 technical manager
- 3 technicians (light, sound and stage hand)

SETUP

- 8 hours (Load-in, hang, focus, light, video and sound levels)

Show call: 2 hours

Strike: 2 hours

Other

- Dressing rooms for 2 people
- 5 People on tour: 2 artists, 2 technicians and 1 tour manager.

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