JOUR BLEU

Technical Rider

Production contact:
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PLAYING AREA

Minimum required for the set, with no obstacles or level changes: 29 ft / 8.84 m wide x 25 ft / 7.5 m deep x 10.5 ft / 3.20 m high (clear under the grid / unobstructed)

Ideal stage size: 30 ft / 9 m wide by 25 ft / 7.5 m deep

SPECIAL FEATURES OF THE SHOW

An audience discussion is planned at the end of the show. To ensure this activity runs smoothly, the venue must provide the following.

Front of house and audience access

- Install stairs at the apron, if necessary, to make it easier for the audience to come up.
- Arrange a meeting with the front-of-house team (ushers) to coordinate how the post-show discussion will run.
- No welcome announcement is needed at the start of the show, since the reminder to turn off cell phones is already built into the performance.
- Provide two handheld microphones for the post-show audience discussion.

SET (refer to the plan)

- 1 light table (H: 33 in / 85 cm – L: 40 in / 101 cm – W: 40 in / 101 cm)
- 1 stool structure (H: 48 in / 122 cm – L: 36 in / 91 cm – W: 24 in / 61 cm)
- 1 stool (H: 24 in / 61 cm – L: 12 in / 30 cm – W: 12 in / 30 cm)
- 1 PVC screen (H: 9½ ft / 2.9 m – W: 5 ft / 1.56 m) (freestanding)

Provided by the venue:

- Backdrop, borders and legs as per the plan
- 1 eight-foot stepladder

LIGHTING (refer to the plan)

Provided by the company:

- 1 computer with QLab (lighting)
- 1 ENTTEC DMX node
- 2 Leprecon portable DMX dimmers
- 1 DMX adapter, XLR-5 female to XLR-3 male
- 3 DMX decoders
- 1 wireless DMX transmitter and 1 receiver

- 1 rechargeable 12V power supply
- 2 cool white LED strips (Circle)
- 2 RGBW LED strips (Circle)
- 1 clamp lamp (Manipulation table)
- 1 halogen lamp (Shadow puppets)
- 1 mechanical butterfly
- 1 warm white incandescent Christmas string lights
- 1 warm white incandescent rope light
- 1 tripod stand for a light jar (RGB)

Provided by the venue:

- 3 electric battens on stage and 1 electric batten at front of house/FOH (see plan)
- 6 vertical booms of 8 ft (4 of the 6 may be 6 ft)
- 36 dimmers of 2.4 kW
- 1 DMX access line to the venue's dimmers on stage (stage right)
- 1 DMX signal feed line on stage (stage left)
- 3 DMX XLR-5 cables of 25 ft, or longer if necessary
- 3 DMX XLR-3 cables of approx. 3 ft
- 1 eight-foot stepladder

Requested fixtures (to be confirmed):

- 7 ETC Leko 26°
- 10 ETC Leko 36°
- 6 Leko 50° (all Lekos can be replaced with ETC 25°–50° variable zoom units)
- 11 Chauvet Colorado 2 Quad Zoom (if unavailable, additional reprogramming time will be needed)

Gels required for the fixtures:

- 12 frames of RX-60
- 17 frames of RX-119
- 5 frames of RX-132

We will use our own lighting console. Please provide a DMX line and a paper dimmer patch. The technical director will provide a lighting plan adapted to your venue.

SOUND

Provided by the company:

- Computer with QLab (sound)
- 1 MOTU sound card
- 2 wireless microphones

Provided by the venue:

- 2 speakers used as PA (stereo mix), powerful enough for the venue
- 2 speakers used as monitors (stereo mix)

- 1 sound console (main)
- All cabling necessary for the connections

We will use our own sound card/computer control system. We will need the mixes as defined above via XLR.

VIDEO

Provided by the company:

- 1 computer with QLab
- 1 video projector
- 1 video camera
- 1 freestanding screen

We will use our own video distribution system and computer. We are completely self-sufficient for video.

LABOUR

Théâtre Incliné team:

- 1 video, lighting and sound technician
- 2 performers

Local crew provided by the venue:

- 1 technical director (8 h)
- 1 head electrician (8 h)
- 1 head of sound (4 h)

Load-in/setup: 8 hours (unloading, hanging, focus, lighting levels, video and sound)

Show call: 1.5 hours before each performance

Strike: 2 hours

DRESSING ROOMS

- Dressing rooms for 2 people with mirrors, sink, towels and toilets
- Bottled water and a selection of light snacks, such as fruit and nuts
- 3 people on tour: 2 performers, 1 technical director

The performers need a minimum of 1 hour to warm up before the show. Please make sure the stage is available during this time, or provide a space large enough, such as a rehearsal room.